



● Rodney's look at THINGS! STUFF! WRESTLING!!

..... Rodney Leighton . RR#3 . Pugwash . Nova Scotia . BOK 110

Well, John Doucet slaved for hours to make this logo; then went to work and cut off the rest of the page, so I had to try and paste it on. Damn his eyes --what a mess!! What I made; not the logo.

So, here is another issue. I have been questioning myself of late about where I want to go with this zine and how and so forth. And so, I am going to question you. Enclosed is a little questionnaire. Practically all of you send me some sort of communication from time to time. I would greatly appreciate you taking a minute or two and putting down four check marks and a word or two. Of course, any commentary is not only welcome but solicited. Don't make a special mailing of it --well, you can if you want; but I would suggest throwing it in with the next thing you ship me.

My current plans are to do this for three --I have two more made up --or more issues. I am going to do a little experimentation --yeah, I know -- over the next few months. I expect that an issue will go out whenever I have four sheets and each will include a small questionnaire for awhile and probably a note, if I owe you one and who knows. I am tentatively planning on putting out next issue with no title or logo; like this one, stuff will be basically as I get it; with as many words as I can put on a page.

I am hoping to get a fair response to the questionnaires. I will study all responses and then do whatever the hell I want. Probably. No, seriously; I do plan on taking into consideration any responses, because I do think there is a good chance I may shortly stop soliciting stuff and just go with doing this for and with the friends I have made and let the thing grow by itself, if it will.

With this issue, I tried just listing zines and stuff as I had them written down and sticking comments in wherever they occurred to me. Mike will likely call this issue disorganized but actually, this is more like me than some others have been.

I have been asking Mike and anyone else who reviews this thing to list it as " Sample free on request" but am getting a bit dubious about that. I seem to have more success getting items that have a price listed. Oh hell, go with it. Sample is free!!

SP
20 Dec
89

DEUX

** Killbaby, Steve Fentone, P.O. Box 742, Postal Station Q, Toronto, Ont., Can. M4T 2N5. #2. Next one is not due for awhile. 3 bucks will get ya a copy of this one or #1. Or, send 14 loonies; 15 American dollars or 19 coinage of your country for five issues. Or trade.. Well, this is a pretty impressive item for a second issue. The guys (and gals) spent some time and energy and bucks - first of all watching weird, shitty movies through all hours of the night, then hiding all day and then writing a review of the things in the evenings. Some time or other, they did an interview with Charles Pinion and Donald Farmer and wrote an article on Udo Kier. If you know these names, you should have this zine. If you don't, you should have it anyway!! Besides that stuff, there are zine reports; music reports; graphics --and a centerfold which may be intended as something other than humorous but I laughed my head off at it!! The films are well described, with a fair amount of humorous sidebars throughout. I learned more about this sort of stuff than I wanted to know and got quite a few laughs along the way. Give it a shot!!

** The PWD/Ringside Reflector, c/o J.D. McKay Jr., Route 2, Box 291, Louisville, Ms., U.S.A. 39339. 2 bucks per issue for this monthly opinionzine on wrestling. This issue is #25 and late since some bastard scrogged the first one J.D. sent me and I wrote and he sent me another. Thanks. Figured I had better list this one, since it has some stuff by me inside. Neat cover featuring Wildside.; editorial type stuff; a great column by The Blade; good one by Ed --er, the Phantom; lists of all time fave wrestlers by various fellas and the Rants & Raves, much of it dedicated to the RR Forum fiasco. Including mine. I should update that, I suppose. To find out, subscribe to RR.

*** #26 Hmnn --back to the typos. Watch out J.D., the Lunch man will be after you!! J.D. is having money problems and is running low on toner. This issue is sort of light. Hey, I get to be bitchy sometimes!! If you ignore those minor obstacles, this is a pretty good read. Not the best I have ever seen. Of course, this issue is billed as the Anonymous(sic) issue --and you all know how I feel about that!! Anyway, there's lots of good reading in here, including stuff from Walt Marshall; Jack Thompson; some guy from Brooklyn; Ron Dobratz and a bunch with no name. Strangely enough, my favourite stuff was by folks with aliasises (???) --one from Texas; one by a Phantom (cut it out, everybody knows who you are. Course, that didn't stop the Midnight Rider nor Red River Jack!!) and one by an unknown editor. And, some letters of interest --most interesting one to me was from Ron Wyatt, who apparently sent copies to various folks. I found it interesting that Meltzer cut out the last three sentences but J.D. printed them.

Ah, the bulletin wars continue --good --this is as amusing as all hell!!!

** Combat Sports Gram, P.O. Box 651, Gracie Station, New York, N.Y. U.S.A. 10028-0011. Vol. 1, #7. 60¢ a shot for this weekly one pager of very up to the minute news and rumors with a few results thrown in. This issue features same from the WWF and some from the NWA including a mistake. Hmnn --wonder if I should start a war with Mike? Naw, he's a good friend --and I am certain he put Hawk in Animal's place by a slip of the mind!! And, some notes from Florida; Japan and Rollergames.

**#8 has some really interesting news. Hulky is going to retire!! Hurrah!! Hurrah!!! And Bobo Brazil and Bulldog Brower (both in their 60's, I believe) are working indies with their sons. Results of NWA Clash IX. Tully is gone --and Dusty has a valet -- male or female?? Results from 8 days ago --up to the minute, boys!!!

** Combat Sports from the same address is a bi monthly bulletin on pro wrestling and roller derby. Available for two bucks an issue or \$12 per year. This is one of my favourite sheets; containing lots of news and views and other interesting things. #118 starts off as usual with Mike's always interesting Viewpoints --VERY good point re t.v. ratings --goes to news of the wrestling world; news of combat sports other ventures --the Gram has gone from 12 subscribers to 600 in two months. Sheesh --Great!! Stuff from NWA: WWF: WRF (Derby) and other roller stuff and finishes up with some nostalgia. This is a great sheet!!

**** No interesting mail today, which makes five out of the last 8 mailing days I haven't gotten any good stuff. Sort of discouraging!!

**I got a groovy package from Neal & various names. There was a few cool items and a tape which will appear somewhere and a sketchbook. I think it has a title but damned if I know what it is. It is available for \$2.30 or a trade plus postage or a contribution, of which he (they??) would like to see lots of. This is a real mail art type of zine, being made up of sketchbook and journal type stuff from about a dozen or more famous folks, like Ace Backwards and Donna Kossey. It is essentially all visual things, designed to addle your already screwed up head --or, possibly, make you laugh - or think - or ponder. But, above all, to enjoy.. Send to Neal, P.O. Box 36, Libertyville, Ill, U.S.A. 60048.

**** Think I will put the tape in here. I am not sure of the title of this either. A copy is available from Neal & Mr. Spits at the above address for 5 bucks or a blank plus postage plus 2 bucks. Or send me something and you can have this one. Slightly more than 90 minutes. I am not sure if this is experimental music; a take off on extraterrestrial (HUH?) noise; an imitation of aboriginal sounds or just noise. Let's call it mail art on audio tape. Doesn't do a thing for me but many of you might love it!! The package as a whole was a very interesting and enjoyable experience!!

** Going GaGa, Gareth Branwyn, 2630 Robert Walker Plaza, Arlington, Va., U.S.A . 22207.

#3. Basically bi monthly, I believe. Subs are free to contributors and to people who donate at least two dollars per issue. #4 costs more; # 5 is likely available. I would suggest writing for a price. This one is sort of like a mail art zine, in that it contains various perplexing items in a visual vein; some poems; an interesting article on odorism and a neat essay on Plagiarism. Some other things. Stuff from the fringes.

*** Up in Toronto, Andy has been feverishly working his butt off to produce another cool and confounding thing to either enlighten me or drive me wacky (Not far to go, there!!) The latest is a sheaf of about 30 sheets; about a dozen of them are drawings of people; the rest are music lyrics. But, with a vast difference. All pithy sayings of significant meaning, These are interspersed with the drawings --intentionally, I would guess, to illustrate the points. These sheets are all bound by a black band and enclosed in an envelope of some sort of cloth, hand stitched from the looks of it, and tied with a couple of black ribbons. As with most of the items I see from Andy, I am amazed at the labor and care he devotes to these projects; intrigued by the concept and meanings and delighted with the results. This is a very nice project and well worth the three dollars he asks. Write to: Maga, Box 6704, Station A, Toronto, Ont., Can., M5W 1X5. Ask for : Several Easy Movements for an Early Life.

** Also available from Maga is: Hen Judge. I guess this is a mini comic. I am sure there is a message in this thing but I couldn't find it in three readings. Send for a copy and figure it out and write and explain it to me.

** Well, nothing much happened to Julie Doucet after all, thank goodness!! Stupid me messed up on her address.

**Cold Vomi is the title of Julie's co operative effort with Martin Lamm and some others. This is too big to be called a mini --let's call it a comic zine. It has a neat centerfold and back cover plus nine strips of varying lengths. Comic strips --whaddya think, she's going to draw pictures of herself stripping??? Now, that sounds like a good idea. Some are in French and some in English. My favourites were Marcel Le Chat, about a cat getting tangled up in a wicked bunch of snot and Adieu Perversita, which is a whole story about -- if ya wanta know, send Julie 75¢ at C.P. 553, Succ. C, Montreal, Que., Can., H2L 4K4. Not the best thing I have ever seen from her but it has some great stuff.

*** Matt Borne must be one tough dude to wear the kinds of outfits he does in the ring.

*** NWA announcers talk about Tommy Young being one of the best referees in the world! Sheesh!! The guy is always out of position; always setting things up so the bad guys can get in cheap shots and making silly calls. Yeah, I guess he is pretty good, at that!!.

*** "He who wears his morality but as his best garment were better naked" Applies to Hulky and all other so called faces!!

*** " I say that without sensuality; sexuality and price, no work of art could exist" I didn't say that but invite comments on it.

200R

** The 11th. Street Ruse, is an enjoyable little newsletter which arrives once a month or so. Send two bucks for four issues to: 322 East 11th. Street #23, New York, N.Y. U.S.A. 10003. News of the streets; humanity; rants and language courses. All done in humorous ways.

*** Saw a match involving Abdullah the Butcher --Lordy, is he in pitiful condition!!

*** Why in the world do not the producers of Legends of World Class edit out the portions with and referring to Mike von Erich? It is sort of sickening to listen to some announcer extolling the virtues and improving qualities of some guy who killed himself!

*** Got a look at the infamous 'plastic bag' incident. What's all the fuss? I thought it was pretty stupid. I mean --here is a guy supposedly suffocating with at least a dozen guys within easy reach and not a soul comes to help? C'mon!!

** Utne Reader, Box 1974, Marion, Oh., U.S.A. 43305. Bi-monthly. 4 bucks per issue --\$24 per year; \$29 up here. Nov./Dec. I got the second half read, which included a long, interesting and informative section on the environment and a number of short pieces plus more. This is almost too everything to call it a zine but I am not certain if one could call it a magazine either. Let's call it an enjoyable; interesting and informative piece of work. Basically all articles reprinted with permission from other sources, it contains a lot of reading. Definitely worth a look or two ---no pun intended!

*** Am I correct in thinking Steve Williams has dropped a few pounds? Don't suppose it was because no one could tell him from Pulpsaw Duggan, do ya?

** The Wrestling Report, 15 Penrose Avenue, Kitchener, Ont., Can. N2A 1E9. Nov. A loony for one or five for six. issues for the top Canadian based wrestling sheet. Editor Greg Oliver asked for some help last time and got some; now, if he will only go back to his old printer or at least find one that doesn't print everything in double bold or whatever. It's a bit hard to read, me boy!! Still an excellent sheet, as this issue has a bunch of new and/or expanded features in addition to the usual news/views/results. I really enjoyed the Masked Critic. And, I had been beating my so called brains for about two years trying to remember what Carlos Colon called himself when he wrestled in Canada and Terry Dart told me. Check it out!!!!

**Tape Update, Brian Tramel, 1806 Self Circle Apt.#B, Jonesboro, Ar., U.S.A. 72401. #12. 50¢ or a variety of ways. This is the mini sheet wherein Brian lists some of the multitude of tapes he has for sale and occasionally throws in something else. This issue contains a couple of pages of descriptions of other projects Brian is working on, such as selling back issues of Wrestling Observer; selling tee shirts; a tee shirt club; a calendar yearbook and a printing/mailling service. for other zinesters. All this and going to college -- this boy is ambitious!! This ish also has an article by some guy calling himself Cretin who picked a good name for himself and a fairly funny piece by Blade. Write him a note!

*** Some time or other, in Torch, Wade Keller was wondering what the big burning issue would be next year, considering that we have a war going on amongst various newsletters this year and last year, we had a war amongst Observer readers.. Well, it's obvious! Bill Kunkel will have to turn face! A year ago we had Bill versus Meltzer and 98% of Observer readers. Now, we have Bill ripping into Meltzer (What?? Attacking the guru? How dare he???) and UAWF head Jon Gallagher and others. And, using Torch to do it. --Shame on you Bill ---have the decency to use your own publication for this shit!! If you still do one, of course! Anyway, I figure the shocking story of 1990 will be Bill Kunkel turning face.

*** I have gotten too close to the margin --hope I don't lose any.

***** Most of you send me some sort of communication from time to time. Zines; letters; notes; all sorts of stuff. I am going to ask each of you who get a copy of the mini questionnaire on the memo sheet to take a couple of minutes and fill it in. Four check marks and one word would do it. Use the back for comments if you have any; if not, use it for a note. If you need more room, use something else. Throw it in with the next thing you mail to me. There may be another. I am going to pile them up and take all responses into consideration some month in the future. I may be broke shortly. In some ways, it would be nice to spend the winter on poge. Trouble is, one don't make much money drawing that. We shall see.

** Pro Wrestling Monthly, 568 Speedwell Avenue, Morris Plains, N.J. U.S.A. Nov. 2 bucks per issue for this monthly fan oriented bulletin. I find this to be a very enjoyable read, as you get all the news that is out there from a slightly different perspective than from most sheets. Besides the monthly stuff like news, area reports and the interesting Masked Spectator, this issue features reports on Hallowe'en Havoc and a card at MSG where the Ultimate Ripoff defeated Andre the Pathetic in 9 seconds without benefit of an opening bell!! And, a preview of Survivors series. And, let us not forget the fictional matches, some of which are a bit farfetched but I wonder at myself for writing such comments after the above result!! Plus a bit more. Recommended!!!!

** Christian Vision, Skysong Press, R.R.#1, Washago, Ont., Can., LOK 2B0. Summer/89 Quarterly. 5 bucks for a year -- U.S. funds outside of Canada, please!! This is a newsletter for poets and other artists with the express purpose of letting authors of Christian material know of possible publishers for their works. This issue lists about 20 magazine publishers, giving all the data I do plus a bit more. A valuable item for authors with a Christian bent.

* Skysong also publishes Dreams and Visions, which publishes Christian oriented fiction.

** Daily Cow, David R. Wyder, 121 Gregory Avenue Apt. B -7, Passaic, N.J. U.S.A. 07055.

Bi-ennial --no, that's every two years! This comes out twice a year and can be had for a trade; 1/2 pint of milk; 2 stamps or half a buck.

Last two are American; I don't know if David takes Canadian milk or not. This is #3, by the way. This is a very humorous zine dedicated to those four legged beasts to which I have devoted most of my life. This issue is a bit larger than the first two and includes such delightful items as the news of a couple of cows attacking David's thoughtless mailman; Muse - thoughts of an editorial cow (well, presumably, bull); Daily Stud; Cowstrology and postmarks. Plus more stuff and some pics and a couple of contributions from other folks --which David will accept. Submissions, that is. I got the damned hay done eventually. Thanks for the wrestling stuff!

*** One of the joys of this hobby is getting the occasional item in the mail that arrives in a decorated envelope and has various goodies inside. Nov. 6 brought two such:

The folks from Drift sent along a couple of Artmosphere cards and a few other items along with the news that Drift is still floating. Anyone with any cash you don't need should send it to them at Suite 424, 280 Dundas Street East, Toronto, Ont., Can., M5A3W1 Or to me. Or any zine publisher.

The other thing I got was a package from Tom Sinclair, 3855 West 38th. Street, Cleveland, Oh., U.S.A. 44109. which contained some stuff made by an Amiga and a few other items and the main thing -- Baby Trank Trank. Now, this is not for kids; it is a doll for adults --ones with sado -maschotic tendencies. Basically it does nothing for me except create a lot of wonder at its creation - and a certain amount of pleasure in examing it and trying to devine its purposes. Tom made 50, which are likely all gone. He hopes to compile a one shot zine of people's reactions to her --I wish him luck!! Me, I figure folks who are into bondage and such shit could construct some nice fantasies around this babe. Or, perhaps you just hafta be creative, which lets me out. Anyone interested should write to Tom.

** Spotlight On Wrestling, Dayna Euhus, 1215 West Sherwin Avenue, Chicago, Ill., U.S.A. 60626. Nov. issue of this monthly newsletter for and by fans of the WWF. Price is currently a buck per or 5 for 6 or 10 for 12 but goes to one dollar each in January. This one is not too big but is always interesting, containing news and results from the WWF as well as a page of plugs and pen pals. This issue also has a nice column entitled WWF Bashing and a bit of NWA news. Well worth a look if you like the Whiff!

** Alaska Pro Wrestling Report, Sean Ryan, P.O. Box 900688, Fairbanks, Ak., U.S.A., 99775 - 1040. Published on an infrequent basis. This is Vol. 1, #1. Oh yeah, you can also call Sean at FSSPR@Alaska via Bitnet. If any of you knows what that means and call Sean, leave your address or phone number since he can receive but not call. Anyone feel like explaining this to me? Sent free on request but would generally prefer something in exchange. There, now that I stole his opening paragraph: this is a smallish newsletter about wrestling in Alaska --well, I guess that's pretty damn obvious, huh? This one is a report on the debut WWF card up there, written in a style that I have never seen before which is not only informative but enjoyable. One can see a bit of the Dave Meltzar syndrome here but the thing reads nicely. I would like to see more.

***** Why Publish is not merely the question I ask myself on occasion. Nor is it simply the question many of you likely ask yourselves at times. It is also the title of the latest book from Factsheet Five. Available from Mike Gunderloy, 6 Arizona Avenue, Rensselaer, N.Y. U.S.A. 12144 -4502. for \$3.50, this is a book of responses by various publishers to that question. Most have been published in the column in Factsheet Five of that name over the years but it does have some written especially for this book.. I found it extremely enjoyable and so thought I would try to do something a bit different. Quotes are all from the book.

This is a good point to reflect upon the publishing business for me, being as it was just about a year ago that I started trying to put out a wrestling sheet. That puny, sloppy, messy effort has gotten a little bigger; a bit better and changed names. Why do it?? Well, a lot of reasons. My original idea was that I wished to let all publishers know what I thought of their publications. And so, rather than subscribe to a bunch and write monthly or more frequent letters to a lot of different folk., I decided to write one thing and make copies and send one to everyone. And, I felt that such a zine, devoted to wrestling sheets, would be valuable and popular. Shows how much I know!! Mike Gunderloy: "I was publishing because it was the easiest and most affordable way to get all the fanzines I wanted to read." Exactly!! And, then, shortly --thanks to Dave Meltzer of Wrestling Observer - I discovered FF. That was a major turning point in my life. I discovered the Alternate Press ---and all sorts of interesting, fascinating things. And, since I had sometimes dreamed of being a reviewer of some sort, I decided that here was my chance.. I would do some sort of review of anything and everything I could buy, beg, cajole people out of or otherwise get my hands on. So, I started trying. Mike: "I realized I had invented quite a lucrative scam here". Certainly, I saw that right off. But, is it a scam? NO!!! Because I --and I am sure, Mike --am interested in helping to spread the word about alternative literature; music; everything. My original thoughts were that this might be a good way to get wrestling sheets and later on zines and tapes and tee shirts and who knows what, more or less for free. With no concern for what the publishers/producers got out of this. However, I am discovering it ain't so!! It is simply marvellous to hear of people selling zines or books or tapes or whatever due to my reviews. I find that this is becoming a very important factor in my feelings about doing this !!!

Another major factor in starting this venture was my fascination with getting mail, which is even greater today (It is fairly bothersome to go five days in a row with none coming in!!!) and is shared by many others. Ace Backwards: " Mail, mail and more MAIL!! Every day is Christmas when you open up that box and see it stuffed with five or ten goodies". I am a long way from that Utopian like situation but, I can see that it might evenuate in time. A prime reason for me --one can always hope, right??

Over the past few months, I have discovered reasons that I never suspected --and would not have believed a few months ago. Mike: " Fanzines -----are changing people's lives. They certainly changed mine!" And mine!!!

One of the things is that I am making friends --and enjoying it!! I was never all that much for friends; with the exception of a few of 20 some years standing, I have few. But, I am making some through Look. Cliff Kennedy: " I personally have picked up a lot of friends, most of whom I've never met, aside from writing back and forth. But, they're friends, and good ones, too". Exactly!!! ~~He is only~~ is Skip that mess --ribbon ran out!! He is one.

There are others in N.Y. and Ar. and Ont. and Oh. and all over the place It is nice!!

And, other things. James Moore: " Sometimes I even fantasize making my living from it." I would LOVE to!!! J.C. Coleman: " Because it's fun!" YEAH!!! And, many more. The thrill of getting notes/letters/gifts extolling the virtues of your publication is inexplicable to anyone who has not experienced it. The joy of creation --and, for me, the joy of seeing what wonderful things others can create. The excitement of getting wonderful things in the mail.. And, Elayne Wenschler met her hubby through Inside Joke. One never knows what may take place.

There are all sorts of reasons for publishing in the Why Publish book. I heartily recommend that each and every one of you send for a copy, right now!!!

Seven

MUSIC

Hurrah, a music section! I ain't about to pretend I know what sort of instruments are used nor what is ska or mosh or whatever the hell. I am going to attempt to tell you how you can get a copy; more or less what is on the tape, or whatever, how much of it and what I thought of it.

Everything in this section this time is cassette tapes which I got from Jim Testa, 151 First Avenue, Box A, New York, N.Y. U.S.A. 10003.. Anyone interested in knowing more about the groups than I give you should contact Jim. Send him some money and he will send you a bunch of tapes, by the way.

**Himmelman - Synesthesia; Island Records Inc., 14 East Fourth Street, New York, NY. U.S.A 10012. The liner has the lyrics but they are unreadable. That don't matter, since you can hear them. This is a nice tape; basically easy listening. 15 songs ranging from lousy like Brother Joel to excellent, like Babylon. 60 minutes of music to relax to - or work to. This one stays here!!

**James Very: Words and Days; Roadrunner Records, 225 Lafayette Street, Suite 709, New York, N.Y. U.S.A., 10012. Any time you see: In the box, it means that tape is going in the box of tapes I have for trading in my STW deal. This one has a dozen songs; about 45 minutes. One play --in the box. 'Nuff said.

**Opiate of the Masses, P.O. Box 884, Bowling Green, Oh., U.S.A. ,43402. I would dub this experimental easy listening pop. Huh?? 10 songs; 33 minutes of sort of middle of the road stuff. In the box but not for a month or three.

**Christy Moore: Voyage; Atlantic Recording Corporation, 75 Rockefeller Plaza, New York, N.Y., U.S.A. 10019. This dude is an Irish balladeer, sounding a bit like George Millar. 12 songs, of which most are pretty good. He totally destroys 'First Time Ever I Saw Your Face' and tries to be Joe Millar on the last piece but everything else is not bad. Gave this one to mother, who likes this stuff and liked this tape. 60 minutes.

**Direct Current; Elation Records, 322 Berkshire Ln., Stockton, Ca., U.S.A., 95207. Cassette single. Two songs; two bands. Side one is a band with a female singer --nice pop rock type garage song of about 3 minutes. I would love to have some tapes by them. Side two is a male; about a 5 minute ballad which is not half bad. I would keep this if I wasn't too lazy to change the tape often. May anyway. Two good songs.

**The Jolly Boys: Pop 'N Mento; First Warning, 594 Broadway, Suite 1202, New York, N.Y., U.S.A., 10012.. These cats are from Jamaica, which sounds like a good place to be. Especially now!! The tape comes with a nice liner c/w a description of the music and some pics of the band. Hey, these guys look to be older than me!!! A dozen songs; roughly 45 minutes of exactly what the title says. I think this is well done --and pretty nice. Not my kind of music, so this copy is available to somebody, but only due to personal tastes!!!

**Mutha; A&M Records Inc., P.O. Box 118, Hollywood, Ca., U.S.A., 90078. Another of those cassette singles. Same guys on both sides. It says funky metal on the cover -- they ain't kidding!! Two songs of about 3 minutes each. Very good --set me to bouncing. I really liked 'Mutha -don't wanna go to school today' This one would be 4.7 out of 5 if I were doing ratings. Wish I had a full length tape. I'm gonna keep this one for awhile, even if I do hate changing tapes every 3 minutes.

***X-Men. Promotional copy. Dozen songs; 45 minutes. Sort of greasy (! HUH?) rock. I expect this one to land in the box in a week or so.

****The Front: Demo tape. One of the best I have heard in awhile. 10 songs of foot stomping; toe tapping --uh, let's call it folk rock. About 50 minutes of songs about love and lust. I really like this tape!!!

At the moment I am listening to my What Wave tape for about the 75th time.

So much for music for this month. Anybody out there interested in sending me some??

8
All of the things which I wrote in the special dissertation are true. However, there is a down side and it occurred to me that I perhaps should comment on that.

I have discovered a couple. We won't bother with the financial aspects; with a few exceptions, publishing is a hobby and hobbies are expected to cost money. There are a couple of others. If one is not careful, it is entirely possible to become so wrapped up in this that one becomes very depressed and discouraged on those days when no mail appears. And, if you are anything like me --hope not!! -- when people cease to communicate; or items that should appear do not; you start to wonder: what did I do or say or not do or what or have they/he/she merely decided you and/or your publication is garbage and do not have the decency to write a note and say so. And foolishness like that. And then, there is the spells with no mail. I believe I have gotten 5 items for LL in the last ten mail days; 4 of them came on one day. In that space, I believe there has been 7 days with no mail related to LL at all. Well, I am going to start looking for pen pals and people who put out personalzines. Also, I am going to start answering my letters when I get them instead of once a month, which might help some.

There, I think that is my monthly moaning and groaning.

The Corner Store

This is the section that I devised to advertise folks who sell stuff by mail. It is supposed to be for people who send me catalogs and flyers and such. Doesn't seem to be an awful lot of interest. I sent a note to practically everyone who had catalogs mentioned in the last Factsheet Five and haven't seen one, not even those listed as free. Oh well. Anybody with any flyers should send me some; especially if they are blank on one side. I will list them in here and then use 'em for writing paper --double exposure!! I expect that I am shortly --well, I guess I will now. This section is reserved for flyers, etc. received during the period of the zine and for people who sent me nice stuff.

*** Roller Sports Report, Fred Argoff, 1256 East 13th. Street, (#C2), Brooklyn, N.Y., U.S.A., 11230 -4851 is putting on a new face for 1990, as well as a subscription drive --and, a plea for contributions!! Presumably the thing is now published. According to the flyer I got, they want folks to write stuff for the zine and/or subscribe. You can get the first issue of 1990 free as a sample or 18 bucks for 12 monthly issues. If you like derby, you should check it out. Hey, Fred, send me a sample, huh?

***Mike O'Hara is a busy lad.. Besides doing a newstand rag, with a couple more on the way, he has all sorts of stuff for sale by mail. Besides Combat Sports and CSG; you can get wrestling videos; some other videos, including one horror type listed as the worst movie ever made (you listening Steve F.); sweat shirts; the ever lasting damned tee shirts; video games; --hell, write for info.!!
P.O. Box 651, Gracie Station, New York, N.Y., U.S.A., 10028 -0011

***Jim Testa is in the business of promoting independent music promoters. He puts out a couple or three zines and also distributes tapes . I am not sure if you can get any other type of music container ---JIM??? -- but you can get a bunch of indie tapes by sending some dollars to Jim at 151 First Avenue, Box A, New York, N.Y., U.S.A., 10003.

Rodney Leighton, --- hell, you know my address; if you don't, it's on the other side --- has a two page listing of wrestling sheets available. Approximately 50 of 'em. All I know about them; except price. Comments on those I have seen.. Anyone wants one; send me something.

HAPPY HOLIDAYS